

# Topo(S)grafia

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Intended for the Colina de Guadalupe, where the Torre Miradouro do Sagrado Coração de Jesus (which belongs to the Catholic University of Portugal – Braga Regional Centre) is located, the original presentation proposed a live annotation of the “act of walking” as an aesthetic practice – a performative gesture inspired by the Situationist Psychogeography of Guy Debord. The myth of Sisyphus (Albert Camus, 1941), analogous to routines that generate movements of repetition and effort, is closely related to the purposes of *Topo(S)grafia*, leading participants to integrate a metaphor of contemporary society. The event implied open relationships with the venue, sometimes provoking, sometimes emphasizing a space of alterity in the relationship between the self, the other and the urban context that belongs to us all. The human bodies of “Os Especialistas”, and their wanderings over the landscape, suggest a model of the daily movement that, like Sisyphus, repeatedly and uninterruptedly pursues the (uncertain) walk towards the destination that simultaneously attracts and condemns. The music was created and performed on site by Nuno Aroso and Henrique Portovedo, over an original text by Gonçalo M. Tavares. A poem of transdisciplinarity was created, which promoted a dynamic of dislocation in the landscape. The performative action, at the top of the tower, touched the highest point of the visible landscape. In the symbiosis between place – space – matter – sound – performativity, the human scale emerges as a relational measure and a device capable of constructing narratives. The music for *Topo(S)grafia* emerges with the intention of allowing a renewed experience of fruition of the artistic material of the performance. The manipulation of the sound objects contains a performative intention, enhancing the principles underlying the creation.



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