

## **Musichildren'22**

### **Editorial**

The 2<sup>nd</sup> International Conference: “Music for and by Children: Perspectives from Children, Composers, Performers and Educators” (musichildren) was hosted at the Department of Communication and Art of the University of Aveiro from September 28<sup>th</sup> to 30<sup>th</sup> 2022. *musichildren'22* welcomed as speakers four important Portuguese institutions, which have one thing in common, they all work with and for children: 1) “Companhia de Música Teatral” represented by Helena Rodrigues and Paulo Maria Rodrigues; 2) “Sonoscopia” represented by Gustavo Costa; 3) “APEM – Portuguese Music Education Association” represented by Carlos Batalha; and 4) WETUMTUM represented by Bruno Estima. They spoke about their work, what they do and how they do it.

The main goal of the musichildren'22 conference was to explore aspects of music for children and music that is created by children, thus contributing to the dissemination of knowledge in the fields of Music Composition, Performance and Music Education. The conference fostered several discussions in these areas, alongside the sharing and development of new ideas. The three-day event hosted participants from South America, Europe, and Oceania who presented their work in different formats such as communications, workshops, panels, lecture recitals and concerts.

This publication presents 44 abstracts and 4 full papers, resulting from the communications, workshops, panels, lecture recitals and featured speakers presented during musichildren'22. These abstracts and papers reflect the diversity of issues related to the objectives of the conference, and are presented in alphabetical order according to the author's first name but divided in 6 sections according to their format of presentation.

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