

Inclusion THROUGH music vs Inclusion IN music: Digital contributions to inclusion in music learning

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Overview

The session aims to sensitise participants to the recognition of the potential of Digital in the development of inclusive dynamics and work processes, in the context of Music Teaching/Learning. It aims to present different works and technologies already developed, or under development, to promote inclusive music teaching, both in the context of Regular Education and Specialised Artistic Education. Furthermore, it aims to identify possible problems that can be encountered in the processes of inclusion in the area of music, promoting a collaborative and participatory work.

- Music Teaching and Music Therapy, similarities and differences;
- Universal Design as pedagogical differentiation for learning;
- Strategies for enhancing the active participation of all children;
- Promotion of opportunities for success;
- Case studies;
- Curricular adaptations in EAE of Music for the benefit of Inclusion;
- Use of Support Products / Technologies and Software for the Teaching of Music;
- Potentiation of the development of Good Practices among all trainees.

Keywords: Inclusive Music Education, Music Learning, Music Technology, ADMI (Accessible Digital Musical Instruments), Inclusion

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