

Ukrainian folk Song Entertainments for child: cognitive development of musical and mental abilities

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My purpose: to demonstrate Ukrainian folk games and games for children up to 3 years with analyzing their possibilities for musical and mental development.

My motivation: I want to popularize Ukrainian folk music child culture and show that it is interesting, relevant and necessary for children today.

Justification: It is known that the Ukrainians are a musically gifted nation. The reason for this is, in particular, the constant (just from the birth) accumulation of creative musical experience. Ukrainian child has got the opportunity to compose a melody, to create a rhythm, to combine it with a word in traditional songs entertainments - small musical and poetic, rhythmic creations.

Children who are entertained, during the period of their most powerful mental, psychological and physical development, receive extremely important creative training. After all, the song entertainments are enriched with verbal, musical and dramatic creativity, so they form a powerful creative potential, including musical abilities.

Therefore, in the process of children's upbringing, the song entertainments should be given as much attention as possible.

With the help of song entertainments one can entertain children, arouse their interest in creativity, develop their emotionality, observation etc. In addition, the song entertainments have a practical significance: they calm the child or, vice versa, activate him, provide a cheerful mood, feelings of joy, love, physical and mental comfort.

The text of the song entertainments has a poetic form, which allows to interest children, to promote the development of their imagination and thinking. Usually song entertainments are rhythmically spoken without using a stable melodic structure.

However, they can be performed with use of simple melodies as songs, combined with facial expressions, gestures and elements of the game. This encourages improvisation and contributes to the creation of many melodic variants of the song entertainments for one poetic text.

Traditional Ukrainian song entertainments can be grouped by age: for babies; for children who have begun to sit or walk; for children aged 3-5 years.

So, first the adults sing a song to the child, so he or she memorizes the sequence of movements, melody, words, and then performs it.

Our museum have a project which based on using the Ukrainian folk songs and games for baby and their adults. We gathered folk play rhythms for baby from old woman in the Ukrainian villages and use them on the workshops. Some of our workshops you can see on this link: https://www.youtube.com/watch?v=4TvBz_iQFag

So it is possible to develop musical abilities of children by means of song entertainments in easy playful form. Then the need for child development takes unusual forms and there is a holiday in everyday life: "I'm growing, I'm strong, I'm good". Song entertainments, as well as folk art in general, are at the same time at the right level of usability and peaks of culture, serve man and make him happy.