

Editorial: Internet Research

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Welcome to the third issue of the Journal of Digital Media & Interaction (JDMI). For this issue we've assembled a set of seven articles, the first four articles being regular and the other three articles constitute a thematic dossier, which is the result of the Internet Day Seminar 2019 organized by DigiMedia / UA.

Thenceforth, we open this issue with the article "Multi-layered Identities by Social Media and Prosumption Practices in Digital and Participatory Communication", by Sunny Sui-kwong Lam which is focused on web 2.0 as a context of communication conducive to the study of consumer behavior and perceptions of content producers, namely in the context of marketing digital advertising and marketing in social media and digital communication. The author also gives a contribution to the methodological level with the use of business and video ethnography to empirically investigate prosumers' behaviors and multi-layered identities via everyday social media practices.

To follow, we have the article "The Phenomenon of Participation in the Museum. A Mechanism to Build Community", by Raquel Martínez-Sanz talking about how the use of participatory technologies in museums and giving voice to non-specialists allows breaking the sense of hierarchy in the transmission of knowledge and thus transform the visitor into an active participant and the museums into participatory cultural institutions.

Next, the article entitled "Bibliometric Study on Research About the Use of the Internet. A Review of the Perspectives on Risks and Opportunities", by Isabel Villa-Montoya and Henry Gómez-Flórez presents a bibliometric analysis using the Web of Science (WoS) and SciELO-CI Citation Index (databases) on risks and opportunities of Internet use. The results show an increasing interest in the study of the uses of the Internet, but also that it is a field with high thematic dispersion and multidisciplinary approaches. The study was conducted under the Project "Risks and Potentialities of Information and Communication Technologies in Everyday Life" - The project was executed by MediaLab EAFIT, subscribed to the Research Group in Communication and Cultural Studies of the Social Communication Department of EAFIT University, Colombia, with the support of the telecommunications company TigoUne.

The last regular article is entitled "Information needs in Spanish nursing students: results of a survey", by César Manso-Perea, Aurora Cuevas-Cerveró, Esther Martínez-Miguel, Eva García-Carpintero-Blas, Sergio González-Cervantes and Oliver Martín-Martín, analyzes the importance of "Management of information" competency and its inclusion in undergraduate curricula of undergraduate nursing students. A structured questionnaire was administered to nursing students from 21 University centres. The results evidenced the

importance of information literacy (IS) to be integrated into the first year of the curriculum and show a positive impact of information competencies trainings on the students

The Thematic Dossier is the result of the Internet Day Seminar 2019, which was organized by DigiMedia Research Centre and the Department of Communication and Art of the University of Aveiro, who have been celebrating the Internet Day (May 17th) since 2017. The Internet Day (ID) it's a one-day program that puts together three main assets of the contemporary Academy: research, teaching and interaction with companies and industry. ID2019 was dedicated to the culture of interaction. In addition to the intervention of Jeffrey Bardzell (Indiana University), a panel discussion occurred with four Portuguese researchers: Emília Duarte (University Europeia), Heitor Alvelos (University of Porto), Jorge Rosa (New University of Lisbon) and Licínio Roque (University of Coimbra). As an output of this panel discussion, moderated by Vania Baldi, three articles were produced to this edition of JDMI.

The first article of the Thematic Dossier is entitled “The Metric Selfie: hypothesising a holistic view on the algorithmic individual”, by Heitor Alvelos, it approaches the role of metrics and algorithms in the construction of self-consciousness, presenting a set of examples to highlight the violence and ambivalence underlying the process, especially in social media.

The following article is entitled “A Construção da Identidade dos Novos Partidos em Páginas Oficiais do Facebook” by Jorge Martins Rosa and Daniel Cardoso analyze the presence and interaction of Portuguese political parties in their official Facebook pages, with special attention to the new political parties, in order to understand if the new political movements present new strategies of publication and interaction.

The last article in the thematic dossier is “Rhyme Schemes” by Jeffrey Bardzell, which starts from the concept of rhyme to make an analysis of the Design, in order to show how the notion of rhyme works as a theory building methodology and to identify some problem in HCI / design theory today.

We believe the set of articles presented, the ones in the dossier but also the regular ones, form a rich and diverse contribution to the domain of Internet Research, and we hope you can make the most of them.